

# Reverie Mott Berger

## mezzo-soprano

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## Curriculum Vitae

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### Education

#### I. Academic Achievement

Doctor of Musical Arts, University of Michigan-Ann Arbor 2006

Major: Voice Performance

Dissertation Equivalency: Performance of two full-length solo recitals and one major operatic role

Principal Instructors: Freda Herseth, Martin Katz, Timothy Cheek, Joshua Major

Master of Music, Manhattan School of Music 2001

Major: Voice Performance

Principal Instructors: Patricia Misslin, Rhoda Levine, Dona Vaughn

Bachelor of Music (with Highest Honors), University of Michigan-Ann Arbor 1999

Major: Voice Performance

Principal Instructors: Freda Herseth, Martin Katz, Timothy Cheek, Joshua Major

#### II. Additional Study

##### Professional Training

The Naked Voice Institute, Evanston, IL 2016

Somatic Voicework (Levels I & II), Winchester, VA 2013

Songfest Mentor Program, Los Angeles, CA 2012

Chicago Opera Theater Young Artist Program 2006

Brevard Music Center 1999, 1997

University of Michigan Arts Summer Program (Florence, Italy) 1998

Opera Theater of Lucca (Lucca, Italy) 1998

### **Workshops Attended**

National Association of Teachers of Singing (NATS) Summer Workshop, Greensboro, NC 2015

Summerflute (Day-long workshop on Alexander Technique and Feldenkreis method)  
Columbus State University, GA 2014

Georgia NATS Spring Workshop (Dr. Wendy LeBorgne; vocal health and rehabilitation)  
Georgia College, Milledgeville, GA 2014

NATS National Conference, Orlando, FL 2012

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### **Teaching Experience**

Assistant Professor of Music, Reinhardt University August 2014-present

Courses Taught: Applied Voice  
Vocal Methods  
French & German Diction  
English & Italian Diction  
FYS: Seminar in Critical Thinking  
Opera Workshop

Instructor of Music, Reinhardt University August 2012-May 2014

Applied Voice  
Independent Study: Russian & Spanish Vocal Literature  
Vocal Literature  
Vocal Methods  
French & German Diction  
English & Italian Diction

Adjunct Voice Faculty, Reinhardt University August 2009-May 2012

Courses Taught: Applied Voice  
Opera Workshop  
Independent Study: French & German Diction  
Independent Study: Voice Pedagogy  
Vocal Literature

Adjunct Voice Faculty, University of West Georgia (Carrollton, Georgia) August 2008-May 2009  
Courses Taught: Undergraduate and graduate applied voice

Private Voice and Piano Studio (Atlanta, Georgia) 2007-2009

Adjunct Voice Faculty, Spring Arbor University (Spring Arbor, Michigan)  
Courses Taught: Undergraduate applied voice September 2004-December 2005

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### Directing Experience

<i>The Tender Land</i> (Concert, Semi-staged), Reinhardt University	2014
<i>This is the Life: A Kurt Weill Revue</i> , Reinhardt University	2010
Scenes from <i>Candide</i> and <i>Le nozze di Figaro</i> , Reinhardt University	2010
Opera and Musical Theater Scenes, Reinhardt University	2009

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### Performance Experience

#### Staged Opera Performance

<i>Sweetness and Sorrow</i>	Maureen	The Atlanta Opera 24-Hour Opera Project	2016
<i>Hansel and Gretel</i>	Hansel	First Coast Opera	2013
<i>The Marriage of Figaro</i>	Cherubino	Peach State Opera	2012
<i>Gianni Schicchi</i>	La Ciesca	Capitol City Opera	2008
<i>The Ballad of the Bremen Band</i>	Dobbin	Capitol City Opera for Children	2008
<i>Nixon in China</i>	Third Secretary	Chicago Opera Theater	2006
<i>Tartuffe</i>	Elmire	University of Michigan Opera Theater	2005
<i>L'Incoronazione di Poppea</i>	Valletto	University of Michigan Opera Theater	2005
<i>Amahl and the Night Visitors</i>	Ensemble	Opera Company of Brooklyn	2001
<i>Cinderella</i> (S. Barab)	Stepsister	Manhattan School of Music Outreach	2000
<i>Trouble in Tahiti</i>	Dinah	University of Michigan Opera Workshop	1999

<i>The Magic Flute</i>	Third Spirit	University of Michigan Opera Theater	1999
<i>Hansel and Gretel</i> (Act III)	Hansel	Brevard Music Center	1999
<i>Semele</i>	Ino	Michigan Student Opera Works	1998
<i>La Traviata</i>	Annina	University of Michigan Opera Theater	1998
<i>Zanetto</i> (partial)	Zanetto	Opera Theater of Lucca Studio Program	1998
<i>Le Nozze di Figaro</i>	Peasant Girl	University of Michigan Opera Theater	1997
<i>Le Mariage aux Lanternes</i>	Denise	University of Michigan Opera Workshop	1997
<i>La Cenerentola</i> (partial)	Cenerentola	University of Michigan Opera Workshop	1997
<i>La Clemenza di Tito</i> (partial)	Annio	University of Michigan Opera Workshop	1997

### **Musical Theater Performance**

<i>Sophisticated Ladies</i>	Soloist	Atlanta Lyric Theater	2014
<i>The Sound of Music</i>	Sr. Berthe	Atlanta Lyric Theater	2011
<i>A Kurt Weill Revue: Songs of Darkness &amp; Light</i>		Theo Ubique Theater Company	2004
<i>Fascinatin' Gershwin</i>		Sellersville Theater 1894	2002
<i>Some Enchanted Evening</i>	Anna	Brevard Music Center	1999
<i>The Mikado</i>	Peep-Bo	Brevard Music Center	1999
<i>A Little Night Music</i>	Mrs. Segstrom	Brevard Music Center	1997
<i>West Side Story</i>	Ensemble	Brevard Music Center	1997

### **Solo/Concert Performance**

“Dinner and a Diva”		Capitol City Opera	2016
·Highlights from <i>Romeo et Juliette</i>	Stephano/Gertrude		
“Dinner and a Diva”		Capitol City Opera	2016
·“Merry Mozart” Selections	Mezzo-soprano		
University Symphonic Winds Concert	Guest Soloist	Reinhardt University	2016
Voice Faculty Recital		Reinhardt University	2016
Capital City Opera Concert		Shearith Israel Synagogue	2015
·“Merry Mozart”			
Recital with Dr. Matthew Anderson, guitar			
·British Folk Songs, Britten Chinese Songs		University of Alabama, Birmingham	2015
“Dinner and a Diva”			
·Ladies Night: Famous Opera Arias	Mezzo-soprano	Capitol City Opera	2015
Faculty Recital			

·Musical Theater Selections		Reinhardt University	2015
<i>Feel the Spirit</i> (Rutter)	Mezzo soloist	Cherokee Chorale	2014
“Dinner and a Diva”			
·Highlights from <i>Madame Butterfly</i>	Suzuki	Capitol City Opera	2014
Recital with Dr. Matthew Anderson, guitar			
·British Folk Songs, Britten Chinese Songs		Reinhardt University	2014
<i>Magnificat</i> (Durante)	Mezzo soloist	Dunwoody United Methodist Church	2014
Shared Recital with Dr. Chuck Chandler			
·works by Rossini, Ježek, Bolcom		Reinhardt University	2013
Solo Recital			
·NATSAA Repertoire		Dunwoody United Methodist Church	2012
<i>Messiah</i>	Alto Soloist	Wieuca Road Baptist Church (Georgia)	2010
<i>Messiah</i>	Alto Soloist	Dunwoody United Methodist Church	2010
<i>Rejoice in the Lamb</i>	Alto Soloist	Piccolo Spoleto Festival	2010
Faculty Concert			
·R. Schumann’s <i>Liederkreis, Op. 39</i>		Reinhardt University	2010
<i>Magnificat</i> (J.S. Bach)	Alto Soloist	Dunwoody United Methodist Church	2009
<i>Toowhopera</i>			
(S. Hays; world premiere)	Samantha	Georgia Music Teachers Assoc. Convention	2009
“Edible Opera” with Opera South		Eatonton Plaza Arts Center	2009
Christmas Song Recital		Dunwoody Baptist Church	2008
“Dinner and a Diva”			
·Highlights from <i>Carmen</i>	Mercedes	Capitol City Opera	2008
Chicago Opera Theater Young Artist Song Recital			
· <i>Cinq mélodies populaires grecques</i>		Rudolph Ganz Memorial Hall (Illinois)	2006
<i>Messiah</i>	Alto Soloist	Winnetka Bible Church (Illinois)	2006
<i>Christmas Oratorio</i> (Saint-Saëns)	Mezzo Soloist	First United Methodist Church (Michigan)	2005
Concert of Swedish Music	Anthem Soloist	Macomb Symphony Orchestra (Michigan)	2005
Song Recital		The Feltre School (Illinois)	2003
·works by Donizetti, Bizet, Weill and R. Schumann			
<i>L’Enfant et les Sortilèges</i>	Various Mezzo Roles	Illinois Symphony Orchestra	1999
University Choir Concert			
· <i>Liebeslieder-Walzer</i>	Alto Soloist	University of Michigan	1998
Composer Lecture by Samuel Adler	Soloist	Brevard Music Center	1997

## Professional Church Choir/Soloist Positions

Staff Soloist and Choir Singer, Dunwoody United Methodist Church (Dunwoody, Georgia)	2007-2014
Staff Choir Singer, Highland Park Presbyterian Church (Dallas, Texas)	2007
Staff Choir Singer, All Saints Episcopal Church (New York, New York)	2000

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## Awards/Achievements

### Performance

- \*National Semi-Finalist in NATSAA @ NATS National Conference, Orlando, FL 2012
- \*1st Place Winner at Southeast Region NATSAA Competition @ University of South Alabama 2012
- \*2nd Place Winner at Georgia District NATSAA Competition @ Columbus State University 2012
- \*Participated in Jane Eaglen Master Class at NATS National Conference, Orlando, FL 2012

### Academic

#### I. Scholarships/Fellowships

University of Michigan Graduate Fellowship 2006

University of Michigan School of Music Scholarship 1997-1999

University of Michigan Scholar Award 1995-1999

#### II. Undergraduate Honors

James B. Angell Scholar (University of Michigan)

- Award earned for maintaining an all "A" record for two or more consecutive terms

Phi Kappa Phi Honor Society

- All discipline honor-society; Top 10% of college class invited

Golden Key International Honour Society

- Largest collegiate honor society; Top 15% of college class invited
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## **Recent Student Achievements (2013-2016)**

- \*H.S. student, Semi-finalist, Musical Theater, Classical Singer Competition, Boston, MA 2016
  - \*H.S. student, Vocalist Winner of Rome Symphony Orchestra Youth Competition 2016
  - \*H.S. student, 3<sup>rd</sup> Place, Orpheus Vocal Competition 2016
  - \*H.S. student, 1<sup>st</sup> Place, Regional NATS, Upper Level H.S. Musical Theater 2016
  - \*H.S. student, 2<sup>nd</sup> Place, Regional NATS, Upper Level H.S. Classical 2016
    - \*Also advanced as National Semi-finalist
  - \*H.S. student, 3<sup>rd</sup> Place, Schmidt Youth Competition, Atlanta, GA 2015
  - \*H.S. student, 1<sup>st</sup> Place, State NATS, Upper Level H.S. Classical 2015
  - \*H.S. student, 1<sup>st</sup> Place Room, State NATS, Upper Level H.S. Classical 2015
  - \*H.S. student, 1st Place, Regional NATS, Lower Level H.S. Musical Theater 2015
  - \*H.S. student, 2nd Place, Regional NATS, Lower Level H.S. Classical 2015
  - \*Senior student, 2nd Place, Regional NATS, Upper Level Musical Theater Women 2015
    - \*Also National Semi-finalist in Greensboro, NC
  - \*H.S. student, Most Promising Sophomore, Schmidt Youth Competition, Atlanta, GA 2014
  - \*Senior University student, 3rd Place, State NATS, Fifth Year/Graduate Women Classical 2015
  - \*H.S. student, 1st Place, State NATS, Lower Level H.S. Classical 2015
  - \*Freshman University student, Semi-finalist, Regional NATS, First Year Women Classical 2015
  - \*H.S. student, 3<sup>rd</sup> Place, State NATS, Lower Level H.S. Musical Theatre 2014
  - \*Freshman University student, 3rd Place Room, State NATS, First Year Women Classical 2014
  - \*Senior University student, 2<sup>nd</sup> Place, State NATS, Upper Level Musical Theater Women 2013
  - \*Freshman University student, 3<sup>rd</sup> Place, Regional NATS, Freshman Musical Theater Women 2013
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## **Adjudication**

- \*Judge for Regional NATS 2016
- \*Judge for NATS National Student Auditions High School Musical Theatre Women, Greensboro, NC 2015
- \*Judge for State and Regional NATS 2015
- \*Judge for Shorter University's Annual Scholarship Competition for voice students, Rome, GA 2015
- \*Judge for Rome Symphony Orchestra's Young Artist Competition, Rome, GA 2015
- \*Judge for State and Regional NATS 2014
- \*Judge for State and Regional NATS 2013

\*Judge for State and Regional NATS 2012

\*Judge for State NATS 2011

\*Judge for State NATS 2010

\*Judge for Chattanooga Symphony and Opera Guild Student Vocal Competition 2011

\*Judge for Chattanooga Symphony and Opera Guild Student Vocal Competition 2010

\*Judge for GA Independent School Association Region 4A Music Competition, Univ. of West Georgia 2009

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## **Professional Memberships**

NATS 2007-Present

College Music Society 2007-2009

AGMA 2006